

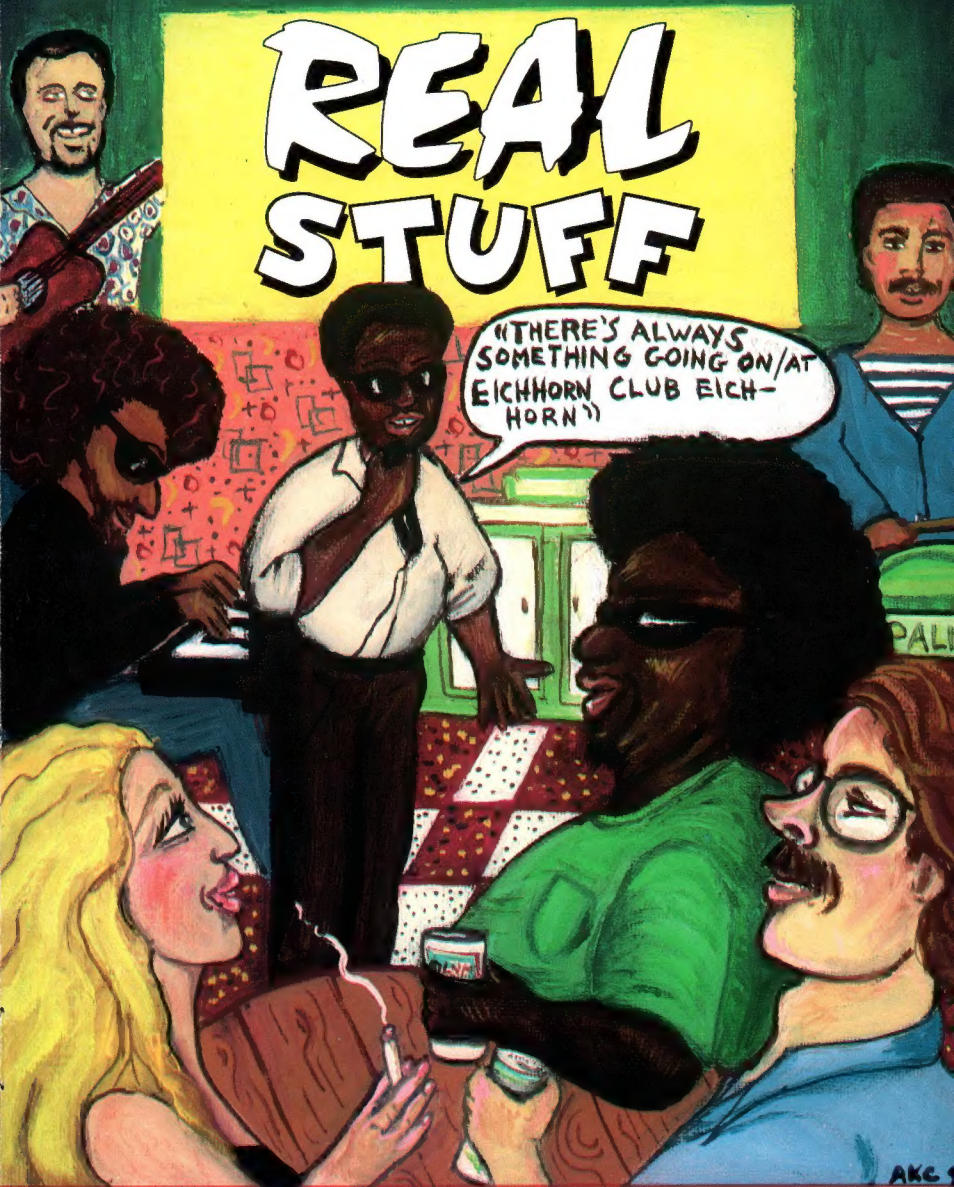
# DENNIS P. EICHHORN'S SENARY BILDUNGSROMANESQUE PASTICHE

Number 6

\$2.25

\$2.75 in Canada

Mature Readers



WITH ART BY: JULIE DOUCET, ALINE KOMINSKY-CRUMB, J. PYMAN,  
CHEZ, HOLLY TUTTLE, J.R. WILLIAMS, and CHESTER BROWN & SETH

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**Number 1:** Cover and centerfold by Carl Smool, in the Mexican broadside tradition, illustrating "Bitter Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Oniverso. "Weird News" by Chuck Shepherd. "The Batcave" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

**Number 2:** Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Entire Rock & Comedix" makes its first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video critic Fred Hopkins's first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbit's Wife," and artwork by Carol Meisewitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 3:** Cover and centerfold by Carol Meisewitsch, illustrating Bill Cardoso's "Deceitful Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry. Number 4: Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Autobiography" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujihara, Drew Friedman, and Mark Zingarelli. Design direction by Art Chantry.

**Number 5:** Cover and centerfold by Fred Friedman, illustrating Ivan Stang's "Ave You a Me, a Curly...or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nin" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carol Meisewitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 6:** Cover from Carol Lay's "Gunge 361" centerfold, with Esther Hent's "Pro Choice Pro Bono." Alison Bechdel's rendering of Harvey Pekar's "Gallantry" join cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Mr. LaZonga by Cam Garrett with interview by Louise Rafflor. Art direction by Art Chantry and design consultation by Art Chantry. Mr. Lay's artwork was placed in the American Institute of Graphic Arts' political graphics show.

**Number 7:** Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 8:** Cover and centerfold by Holly Tuttle, illustrating W. P. Kinnella's "The Reports Concerning the Death of the Seattle Abductees Are Greatly Exaggerated." "All's Fair as Sea-fair" by Tim A. Smith, Mechanical Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mawides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

**Number 9:** Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "Only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stack renders Harvey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

**Number 10:** Cover by Aline Kominsky, Sophie and Robert Crumb (formerly unpublished Christmas card). "Mach O'Connell's" "Elvis Presley Vines La Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carol Meisewitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mitzdorf. Art direction by Art Chantry.

**Number 11:** Cover and centerfold by Carol Meisewitsch, illustrating Robert Hembel's Exxon expose "The Big Spill." "Twisted Valentines" by Fred Hopkins and John Black. "the place" by Charles Bukowski. Poet Jack Thibau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williams. Art direction by Art Chantry.

**Number 12:** Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson. "recognized" by Charles Bukowski, illustrating by Holly Tuttle. "The City of Broken Glass" by Forrester Rocky Goldberg. "L.A." by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carol Meisewitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.



**Number 13:** Cover illustration of Charles Bukowski by Robert Crumb. "between races" by Charles Bukowski, with illustration as seen. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out" by Harvey Pekar. "poem" by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Meisewitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Plesner and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

**Number 14:** "SEXTRAP!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interview" by Screw Magazine's Al Goldstein, illustrated by Joe Matt III. "Turtle Sprints" by Charles Kraft, illustrated by Jim Woodring. "Kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibau. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. Scott S. Clay Wilson's "The Checkered Demon In Hell Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

**Number 15:** Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Pot Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in *SPD Magazine's* 1991 Regional Design Annual.

Wow! That's quite a list! There's a little Elvis in every issue, and a little...er...too. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 (prices include postage and handling, and are good through June 30, 1992, after that, they're going up. Make checks and money orders payable to NW EXTRA), and send to:

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ONE DAY NOT LONG AGO I STOPPED AT A LOCAL JUNK STORE TO BROWSE. WHILE SORTING THROUGH A LARGE BIN OF USED CASSETTE TAPES...

???WHAT'S THIS?

DAVE SEVERE?  
I WONDER IF  
IT'S THE SAME  
GUY I KNEW  
IN HIGH  
SCHOOL?



LATER AT HOME... IT'S HIM, ALL RIGHT! BUT WHAT IS HE RAVING ABOUT?

"IF YOU'RE REALLY SERIOUS ABOUT YOUR FUTURE, AND..."



OH, NO...  
DAVE  
SEVERE  
HAS BECOME  
AN AMWAY  
FANATIC!  
WAH! AH! AH!!



"...IF YOU REALLY REALLY WANNA BE SOMETHING IN THIS WORLD OF AMWAY AND BECOME THE BEST PERSON YOU CAN BE IN THE GREAT AMERICA BLAH BLAH BLAH..."



DAVE'S VOICE CONJURED UP SOME LOST MEMORIES. FOR THE FIRST TIME IN YEARS, I RECALLED THE TIME I ATE...

# DINNER AT DAVE'S

BY DENNIS P. EICHHORN ILLUSTRATED BY: JULIE DOUCET

DAVE AND I WEREN'T REAL CLOSE FRIENDS IN HIGH SCHOOL, SO I WAS A BIT SURPRISED ONE DAY WHEN HE INVITED ME TO DINNER AT HIS HOUSE. MY MOTHER TOLD ME TO ASK YOU



SURE, I'D BE GLAD TO COME

THE NEXT EVENING...



HI, DENNY!  
GLAD YOU COULD MAKE IT!  
HI, DAVE!

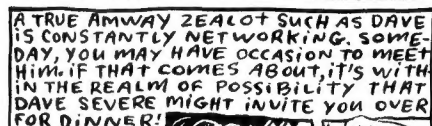














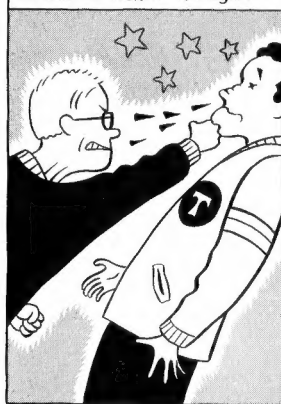
# Them Changes

This is the story of how I stopped picking fights.

by Dennis P. Eichhorn,  
Seth & Chester



I've often wondered what made me such a violent teenager.



It's probably from being adopted and feeling helpless or unable to protect myself when Ike punished me.

I'll teach you to bury other people's mail!



But whatever the reason, by the time I was in my mid-teens I fancied myself a pretty tough customer. I'd spent countless hours lifting weights and playing sports and I'd worked as a bouncer.



Of course, I saw myself as the good guy.

If you're lookin' for trouble, pilgrim, you came to the right place!

HA HA HA HA



But the truth is, I seldom fought guys my own size. I thought I was tough but I was really pretty pathetic. Even though I was in scores, perhaps hundreds of fights and altercations, in my mind I never lost. I thought that I always came out on top.



Until one December night in Moscow, Idaho. I went to a drunken college party with my girlfriend. We quarreled and when I stormed out...



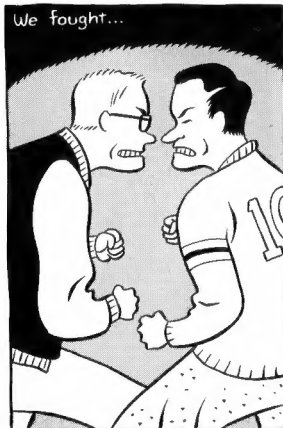
I'm taking these home for souvenirs! **STOP** you drunken thief! HEY! He can't do that!



...a guy named Arlin followed me outside.



We fought...



It was a drunken mess, no doubt about it.



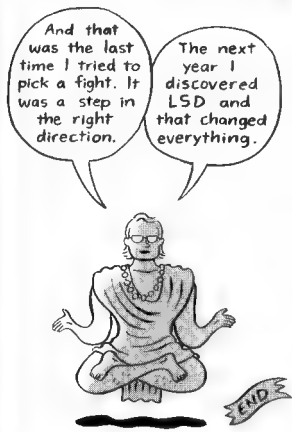
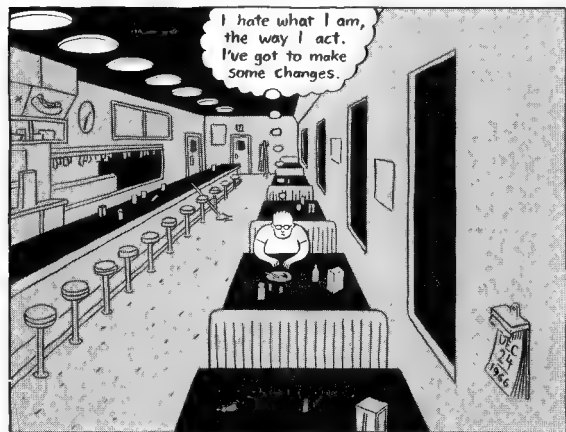
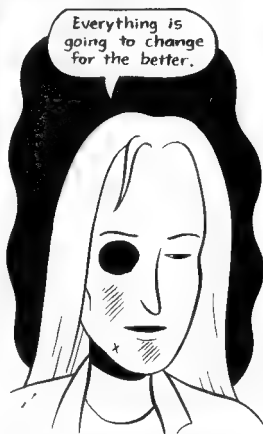
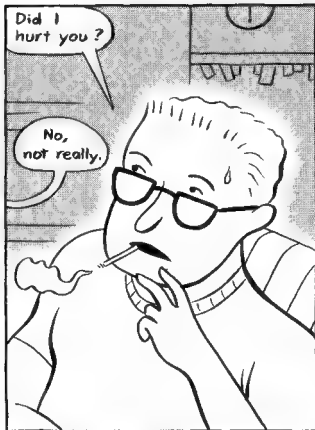
Two weeks later, back in Boise for the holidays, I went bar-hopping by myself.



I ended up at the Brass Lamp, scene of many of my triumphant scuffles. When the place closed, I lumbered outside...









# CLAMPEN PROLETARIAN

**FUNNIES**

BY DENNIS P. EICHHORN

SCOTT MORNYOO, INC.

DON'T SEE  
YOUR HARD WORK  
IS MY REWARD

ART BY  
CHEZ

**WORKERS OF THE WORLD,  
LISTEN UP! DRESS  
APPROPRIATELY FOR  
YOUR JOB! DON'T IMITATE  
BOURGEOISIE MANAGEMENT!**

I REMEMBER ONCE AT SEATTLE'S  
**HEATH PRINTERS**... MIKE  
THE PRESSMAN WAS DEMONSTRATING  
HOW TO SPLIT AN INK  
FOUNT...

YO!  
MIKE.

PLEASEURE  
TO MEET YOU  
DENNY.

SEE, DENNY, YOU PUT LITTLE  
CARDBOARD WEDGES RIGHT HERE...

WOW

POWER  
TIE

WHEN SUDDENLY,  
MY **POWER** "  
**TIE** CAUGHT  
IN THE  
PRESS!

URK!

GOT IT!

ONLY MIKE'S QUICK REFLEXES  
SAVED ME  
FROM CERTAIN  
DISFIGURATION  
OR DEATH!

THANKS  
MIKE!

SOON AFTER, MIKE  
WAS DEMOTED FOR  
LETTING ME JAM  
THE PRESS.

GET LOST,  
DUMB-FUCK!

IT WAS ALL MY FAULT FOR DRESSING  
INAPPROPRIATELY!

SO, REMEMBER ... IF  
YOU WORK FOR A  
LIVING, DRESS FOR  
THE JOB YOU'VE  
**GOT** - NOT  
THE JOB YOU  
**WISH**  
YOU HAD!

# THREE IN A BED

Part II  
by Dennis P. Eichhorn  
Art: Alene Kominsky Crumb



SOME GUYS NEVER LEARN, AND IT LOOKS LIKE I'M ONE OF THEM!

AMAZINGLY, I FOUND A JOB JUST A FEW BLOCKS AWAY IN A LUMBERYARD, DIPPING BOARDS INTO TOXIC PESTICIDES.



LIFE IS SAD

TELL ME ABOUT IT! YOU MUST BE MARRIED!

ONE NIGHT A MUSICIAN FRIEND OF MINE DROPPED BY.

I'M REALLY BUMMED OUT LITTLE BOBBY, MY FAMILY HAS DISINTEGRATED.



CHEER UP, DENNY! THERE AIN'T NO WOMAN WORTH A GOOD TUNE.

IT HAPPENED THIS WAY...



YEAH, I AM... BUT MY WIFE MOVED IN WITH A COKE DEALER.

WHAT'S THE MATTER... SNOORCKK... WON'T THEY GIVE YOU ANY?

THAT MAY BE TRUE, BUT I'M NOT SURE IT APPLIES TO MY SITUATION. ANYWAY I'M THINKING 'BOUT MOVING. I DON'T NEED ALL THIS ROOM.

HOW MUCH IS THE RENT?

\$300 A MONTH.



AFTER MY SECOND WIFE AND I SPLIT UP, MY COMPOSURE WAS SHATTERED.



I WAS OUT OF WORK, YET I NEEDED TO COME UP WITH THE RENT FOR OUR HOUSE.

AFTER WORK, LIGHT-HEADED + DIZZY, I'D TRUDGE UPHILL TO MY HOME.



HOW ABOUT IF I MOVE IN AND SPLIT THE RENT?

ALL RIGHT, YOU'LL LIKE THE NEIGHBORHOOD. FRANCES FARMER GREW UP JUST A BLOCK DOWN THE STREET.



IT WASN'T LONG BEFORE LITTLE BOBBY STARTED PUTTING A GROUP TOGETHER.



I'D GET UP AT 6 A.M. AND SLOG OFF TO WORK... LITTLE BOBBY WOULD RISE ABOUT NOON, AND SHORTLY THEREAFTER A STEADY STREAM OF MUSICIANS WOULD TRICKLE IN.



BY THE TIME I GOT HOME IN THE LATE AFTERNOON THE HOUSE WAS ROCKIN'!



SOMETIMES THE SESSIONS WOULD GO ON ALL NIGHT.



EVERY SATURDAY I'D CLEAN THE HOUSE OUT.



FROM NOW ON THIS IS THE EICHORN CLUB EICHORN!

THAT'S GOT A RING TO IT!



A FEW DAYS LATER...



GRAND, SO GRAND, SECRET GRAND JURY!



WHAT'S HAPPENING?

WE ARE! MEET THE  
PALMOLIVES A ROCK-BAND,  
FUNK-BAND, RHYTHM-AND-  
BLUES BAND FOR THE 60S  
IN THE NORTHWEST!

FEATURING, OF COURSE, YOURS TRULY, LITTLE BOBBY JUMPNER, ON KEYBOARDS...  
JIM "BUSHMAN" BUSH ON DRUMS... HE'S YOUNG, WITH A STRONG UPPER  
BODY... THE INCOMPARABLE HANS IPSSEN ON BASS... HE'S LAID BACK  
AND HE HAS FEELINGS... AND NONE OTHER THAN "SCARY LARRY"  
WILLIAMS ON LEAD VOCALS!

YOU LOOK FAMILIAR.

COULD BE... I'M A  
BUS DRIVER, AND I  
MEET A LOT OF PEOPLE.

MY NAME IS  
HANS IPSSEN.  
I PLAY A  
BIG GIBSON.

AND HERE'S A LITTLE NUMBER WE  
PUT TOGETHER JUST FOR THIS OCCASION.

THERE'S ALWAYS SOMETHING  
GOING ON AT EICHHORN  
CLUB EICHHORN,  
HIGH ON PIGEON  
HILL.

WHEN THAT STEEL MILL WHISTLE  
GOES DOWN, WE'LL BE HIGH OVER  
LOOKING DOWNTOWN/ AT  
EICHHORN CLUB EICHHORN.  
THERE'S SPAGHETTI IF YOU  
NEED IT/ HEY, CHEESE! WON'T  
SOMEBODY EAT IT?

WHEN THE BAND CRASHES INTO  
THE BRIDGE, WE'LL BE HIGH ON  
PIGEON RIDGE!

AT THE FABULOUS EICHHORN  
CLUB EICHHORN!

THINGS WENT SMOOTHLY FOR A FEW  
WEEKS AFTER THAT. THE PALMOLIVES  
PRACTICED EVERY AFTERNOON AND  
EVENING. THE EICHHORN CLUB  
EICHHORN BOOMED.

A FEW VISITORS STAYED OVERNIGHT.  
FIRST, MY PARENTS...

THOSE BLACK FOLKS  
CAN REALLY SING,  
CAN'T THEY?

YEP IT'S  
IN THEIR  
NATURE

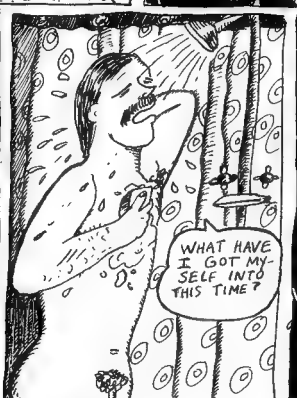
NOW THAT'S  
A GOOD  
TUNE!













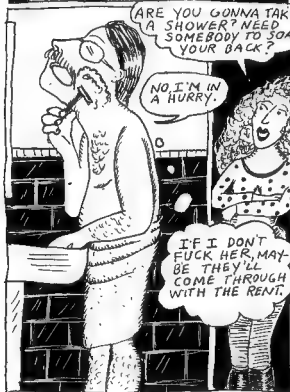


I DIDN'T KNOW IT AT THE TIME, BUT THAT WAS THE END OF THE EICHORN CLUB EICHORN. A FEW DAYS LATER I BROACHED THE SUBJECT OF RENT WITH RAFAEL.

I'VE GOT TO COME UP WITH \$300 IN A FEW DAYS. IF YOU AND CHRISSIE NEED A PLACE TO LIVE, YOU CAN SPLIT IT WITH ME.



EVERY AFTERNOON FOR THE REST OF THE WEEK, CHRISSIE WAS BY HERSELF WHEN I CAME HOME FROM WORK.



FINALLY, THE FIRST OF THE MONTH CAME.

WHERE YOU GOIN' DENNIS?

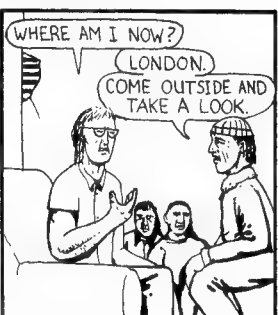
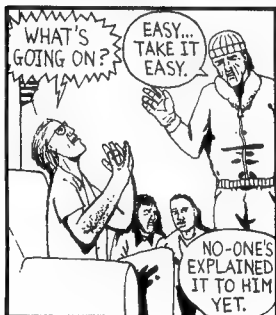
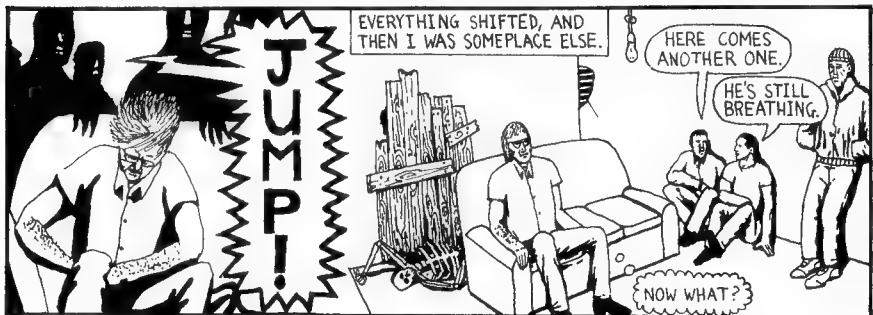
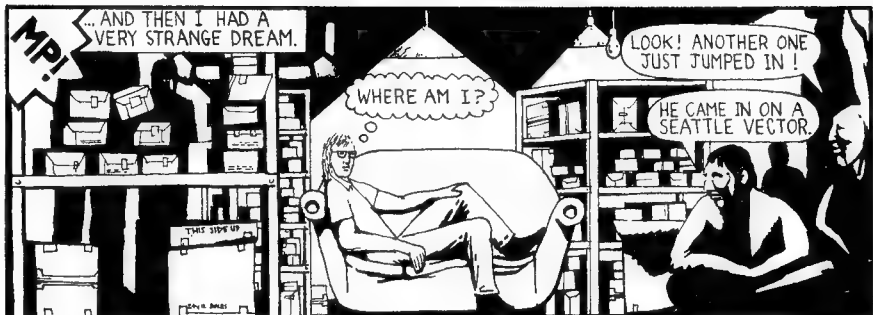
ACROSS TOWN, I FOUND A BASEMENT ROOM ON QUEEN ANNE HILL FOR \$100 A MONTH. YOU GUYS CAN HAVE THE HOUSE. MAYBE YOU CAN SCAPE TOGETHER THE RENT BEFORE YOU GET EVICTED. THE LANDLORD WON'T CARE, JUST AS LONG AS HE GETS PAID.

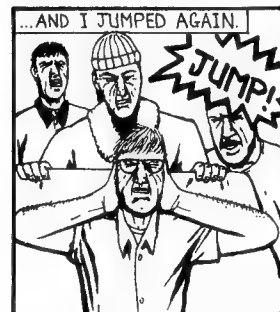
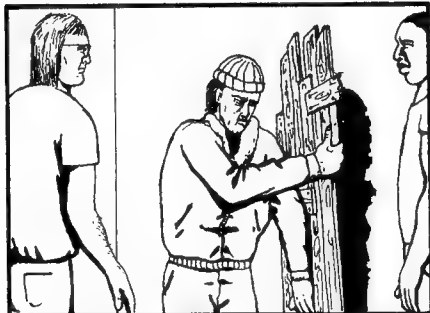


WHEN THAT STEEL MILL WHISTLE GOES DOWN/ WE'LL BE ON OUR WAY DOWNTOWN/ AT THE FABULOUS WAY DOWNTOWN/ AT THE FABULOUS EICHORN CLUB EICHORN'S WHEN'S THE RENT DUE?













**JUMP!**



**JUMP!**



# COME BACK SOON!

OOHHHH Fuck!

I WAS HANGING AROUND BOISE, GETTING DRUNK & RAISING HELL. I AWOKE ONE MORNING WITH A TREMENDOUS HANGOVER.

ART:  
HK TITTLE  
STORY:  
DENNIS  
P. EICHORN

MAN, MY HEAD HURTS! WHAT AM I GONNA DO FOR MONEY?

SEPT.

1

1964

THE RENT WAS DUE, AND I WAS BROKE.

AS USUAL, I DISREGARDED OLD IKE'S FATHERLY ADVICE...

DENNY, IF I WERE YOU, I WOULDN'T GO INTO THE MILITARY.

YOU WON'T LIKE IT, AND YOU WON'T FIND MANY PEOPLE WHO'LL LIKE YOU.

FUCK IT! I'LL JUST

GO DOWN & JOIN THE MARINES! THEY'LL BE GLAD TO GET ME!

A HALF-HOUR LATER...

THE RECRUITER WAS FRIENDLY AND EFFICIENT.

THAT'S 2 H'S IN EICHORN? VERY WELL, DENNIS, IF YOU'LL JUST SLIP OUT OF YOUR SHOES AND STRIP DOWN TO YOUR SKINNIES, WE'LL CHECK YOUR WEIGHT AND HEIGHT.

